

Music

Camden Town music - materials

Pub music – see Laurence Senelick. *Tavern singing in early Victorian London: the diaries of Charles Rice for 1840 and 1850*. London: Society for Theatre Research, 1997

Composers and performers

Charles Whittington Responses: arranged for the liturgy of the new church by Charles J. Whittington, organist of Camden Road Church, London. London, James Speirs, 1876.

John Baptiste Calkin (1827-1905). From 1846 to 1853 he was organist and choirmaster of St Columba's College, Dublin. Then between 1853 to 1884 he held appointments successively at Woburn Chapel (Bloomsbury), Camden Road Chapel and St Thomas's Church in Wrotham Road. In 1883, he became professor at the Guildhall School of Music and concentrated on teaching and composing. Calkin wrote in many forms but his sacred music (settings) is best known.

Charles Fitch Furtado (1816-1898) Lived at 71 Saint Augustine's Road in the 1880s. Furtado was a teacher of music in London and composer of ballads.

George Worgan. Gems of sacred melody: psalms and hymn tunes, chants. for the congregation of Camden Chapel, Camden Town. Published at 12 Camden Street South.

John Addison (c. 1765 – 30 January 1844) was born, lived, and died (at Camden Town) in London. He wrote six operettas for Covent Garden, including 'Sleeping Beauty' (1805) and the 'Russian Impostor' (1809), as well as Sacred Drama, Elijah and Songs and Glee's. He also authored a book on singing instruction, *Singing Practically Treated in a Series of Instructions* (1836). Addison's song, "The Woodland Maid" was included among sixteen entries in William Alexander Barrett's fifth volume of *Standard English Songs*. He played the double bass for many years at the opera, and at the Ancient and other concerts

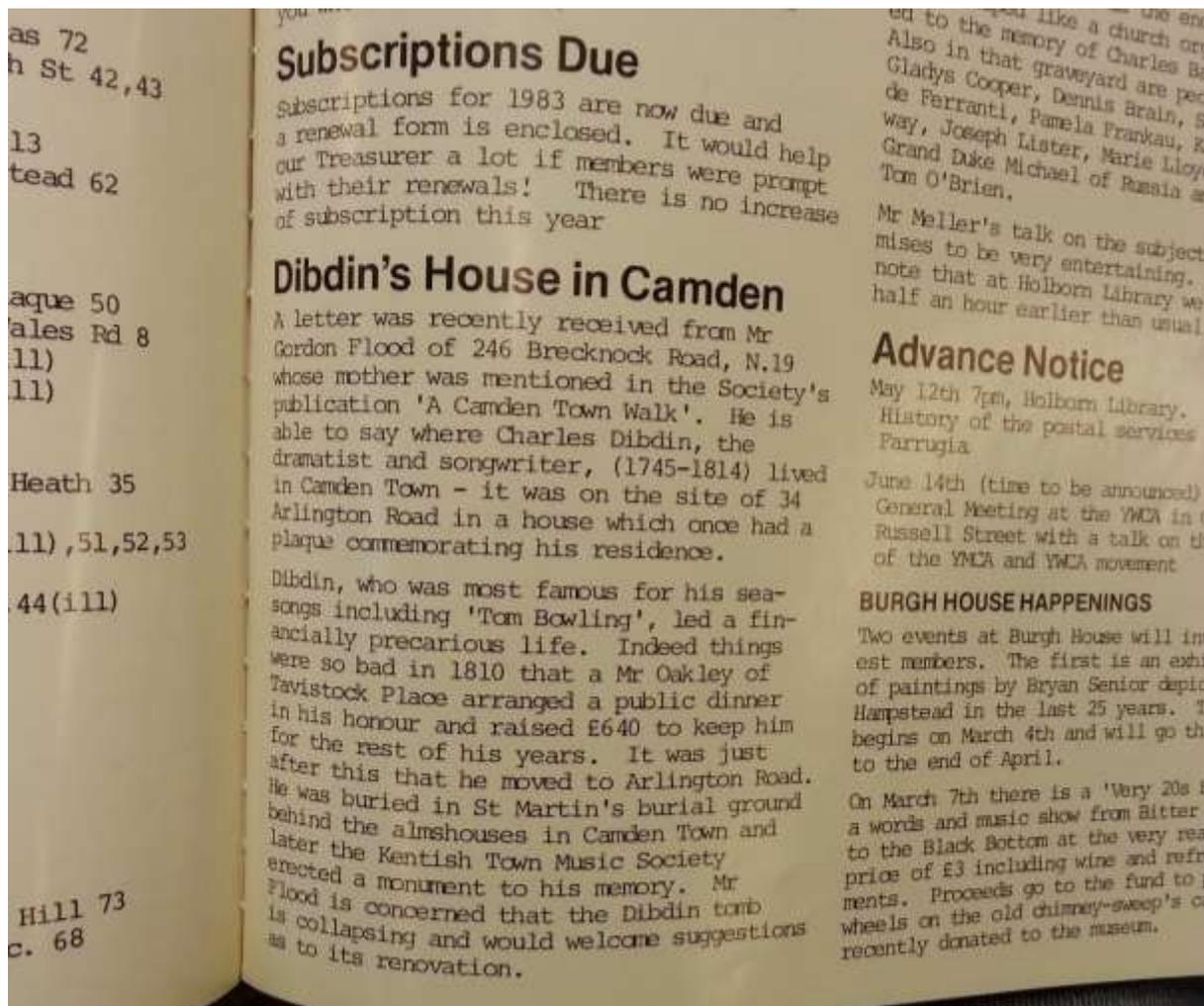


Portrait (after Joseph Slater) Royal Collection, (RCIN 650089)

Samuel Wesley, who lived periodically in Arlington Road, was organist in the Camden Town Chapel (All Saints) from its opening in 1826. 'From 1800 Wesley began his vigorous crusade for the works of John Sebastian Bach in this country, with which his name will ever be associated.' Wesley was the greatest organist of his day, and unrivalled as an extemporaneous performer on the instrument.

Wesley was not only a very distinguished musician. He had remarkable conversational powers; he was a man of keen and brilliant wit, and an entertaining letter-writer. Mrs. Vincent Novello, the wife of one of his most intimate friends: 'I knew him [Wesley] unfortunately too well. Pious catholic, raving atheist; mad, reasonable; drunk and sober. The dread of all wives and regular families. A warm friend, a bitter foe; a satirical talker; a flatterer at times of those he cynically traduced at others; a blasphemer at times, a purling Methodist at others' (Addit. MS. 31764, f. 33).

Dictionary of National Biography volume 60.djvu/325



Camden History Review 1983

LMA: E-CAM/0041: 27 Rochester Road: lease to **Henry Gamble** 'professor of music'. From Grove's Dictionary: Gamble, born 1811, and one of the first pupils at the new Royal Academy of Music, was one of the most distinguished of English violinists, and for upwards of thirty years occupied the position of concerto player and leader in all the best orchestras. He died, after a lingering illness, 1872.

Miscellaneous

Music **publishing**: "My old woman" : a musical comedy, in three acts / by George Macfarren ... music by G.H. Rodwell ... London: John Cumberland, 6, Brecknock Place, Camden Town, [1829?]

LMA: MS 11936/552/1228313 Insured: John Bond, 5 King Street Camden Town, **dealer** in musical instruments, 28 July 1836

Milton Hall, Camden Town. *Theatrical Journal*, 1869, 30(1518):11. 'The entertainments which are given by Miss Herbert every Monday evening at the above hall are deserving of every patronage'.

TP/9/1/14 Chamber Music Concerts. The **Maurice Hall**, The Working Men's College, Crowndale Road, Camden Town. (Royal Northern College of Music)